

EDUCATIONAL BACKGROUND

New York University, Bachelor of Science Degree in Art Education, June 1970
Columbia University, Teacher's College, Master of Arts Degree in Art and Education, December 1973
Universita Cattolica di Milano of Rome, Italy, Studies in Italian Renaissance Art & Architecture, Summer 1969 Aegina Arts Centre, Aegina, Greece, Studies in Fine Arts, Music and Greek, Summer 1972
Metropolitan Museum of Art, New York City, Spring Workshop in THE ART HERITAGE OF THE SPANISH CARIBBEAN: PRE-COLUMBIAN TO PRESENT, May 1979

SOLO EXHIBITIONS

2003 New Century Artists, Inc., PARFLECHE VISIONS AND MOON BREAST MOTHERS, New York, New York
1997 Bismarck Art Gallery Association, STARBLANKET HEAVEN, Bismarck, North Dakota
1994 Tweed Museum, SHE IS THE FOUR DIRECTIONS, University of Minnesota, Duluth, Minnesota
1993 Gustavus Adolphus College, Schaefer Gallery, DOOR TO HEAVEN-DOOR FROM HEAVEN, St. Peter, Minnesota
1992 Woodland Pattern Gallery, SACRED DOOR, Milwaukee, Wisconsin

GROUP EXHIBITIONS

2015 Multicultural Arts Center, THE MAP IS NOT THE TERRITORY, East Cambridge, Massachusetts
Fondazione Giorgio Cini, IMAGO MUNDI: CONTEMPORARY NORTH AMERICAN INDIGENOUS ART, a collateral event of the Venice Biennale, Venice, ITALY
PS21 Gallery, THE MAP IS NOT THE TERRITORY, London, England
Wilmer Jennings Gallery at Kenkeleba, HOW TO CATCH EEL AND GROW CORN, New York, New York

2014 Art Horizons/LeRoy Neiman Art Center Gallery, MANAHATTA TODAY: INDIGENOUS ART OF N.Y.C., New York, New York
Levantine Cultural Center, THE MAP IS NOT THE TERRITORY, Los Angeles, California

2013 Jerusalem Fund Gallery Al Quds and Baskun Books & Art, THE MAP IS NOT THE TERRITORY
Washington, D.C.
Wilmer Jennings Gallery at Kenkeleba, THE OLD BECOMES THE NEW: NEW YORK CONTEMPORARY NATIVE AMERICAN ART MOVEMENT AND THE NEW YORK SCHOOL, New York, New York

2012 Raices Taller 222 Art Gallery & Workshop, MUJERES. MUJERES, MUJERES, Tucson, Arizona
Raices Taller 222 Art Gallery & Workshop, INDIAN BORN, AMERICAN MADE, Tucson, Arizona

2011 Wilmer Jennings Gallery at Kenkeleba, VICARIOUSLY THROUGH YOU, New York, New York
2010 Staten Island Museum, CONTACT 1609, Staten Island, New York
Abrazo Inerno Gallery, THE IMPORTANCE OF IN/VISIBILITY, New York, New York

2007-8 Raices Taller 222 Art Gallery & Workshop, iFRIJOLITOS!: A SMALL WORKS EXHIBITION, Tucson, Arizona
2006 U.S. Department of State Traveling Paper Show VISUAL POWER: 21ST CENTURY
NATIVE AMERICAN ARTISTS/INTELLECTUALS, Asia, Europe, Africa and the Americas
2005 Gallery of Ellis Island Immigration Museum, An Artistic Perspective: LADY LIBERTY AS A NATIVE AMERICAN ICON,
New York, New York
Pritzker Gallery & Studio Gallery OLD & NEW FRIENDS, Highland, New York
Gallery of the American Indian Community House, NEW YORK MIX: ART OF THE FIVE "CIVILIZED" BOROUGHES,
New York, New York

2005-8 Honor the Earth, IMPACTED NATIONS (Traveling Show)
2004-7 Artrain U.S.A. 2004-2007, NATIVE VIEWS: INFLUENCES OF MODERN CULTURE (Traveling Show)
2003 Gallery of the American Indian Community House, NATIVE AMERICAN ARTISTS/SCHOLARS:
SPEAKING FOR OURSELVES IN THE 21ST CENTURY, New York, New York
2002 The Ned Hatathli Museum, STORIES FROM THE CIRCLE: SCIENCE AND NATIVE WISDOM, Diné College, Tsailé, Arizona
2001-2 Henry Street Settlement Abrons Art Center, WHO IS THE VIRGIN OF GUADALUPE?
WOMEN ARTISTS CROSSING BORDERS, New York, New York

2000 Gallery of the American Indian Community House, MOTHER LOVE: NATIVE WOMEN AND THE LAND,
New York, New York
1998-9 Henry Street Settlement Abrons Art Center, METAPHORS: ART INSPIRED BY EVERYDAY OBJECTS AND FOLKLORE,

New York, New York

- 1997 Studio Museum in Harlem, PIECEWORKS, New York, New York
Frasier Gallery, FRIDA KAHLO, MODERN PORTRAITS OF A MODERN ICON, Georgetown, Washington D.C.
Purdue University Gallery, VOICES OF COLOR, West Lafayette, Indiana
Waldorf Astoria Hotel, AMERICAN INDIAN COLLEGE FUND GALA AUCTION, New York, New York
- 1996 Two Rivers Gallery, NATIVE SURVIVAL: RESPONSE TO HIV/AIDS, Minneapolis, Minnesota
World's Women On-Line CD-ROM produced by Muriel Magenta includes VIRGIN OF GUADALUPE IS THE CORN MOTHER, a multimedia work, Arizona State University, Tempe, Arizona
Hartwick College, NATIVE SURVIVAL: RESPONSE TO HIV/AIDS, Oneonta, New York
Heard Museum, NATIVE SURVIVAL: RESPONSE TO HIV/AIDS, Phoenix, Arizona
- 1995 Gallery of the American Indian Community House, NATIVE SURVIVAL: RESPONSE TO HIV/AIDS, New York, New York
United Nations Fourth World Conference on Women in Beijing, China, World's Women On-Line. Coordinated by Muriel Magenta, Visual Arts Coordinator, Institute for Studies in the Arts, Arizona State University, Tempe, Arizona
- 1994 Coast to Coast-Women of Color in the Arts, GATHERING MEDICINE EXHIBITION, Art in General, Tribeca, New York
United Community Center Gallery of the Americas, RETABLOS-LATINO ICONS, Milwaukee, Wisconsin
- 1993 Talley Gallery of Bemidji State University, VISUAL ARTS FACULTY EXHIBITION, Bemidji, Minnesota
Associated Artists of Winston-Salem, EARTH ART--VISIONS AND INTERPRETATIONS OF NATURE THROUGH ENVIRONMENTALLY SENSITIVE ART, Winston-Salem, North Carolina
- 1992 Talley Gallery of Bemidji State University, VISUAL ARTS FACULTY EXHIBITION, Bemidji, Minnesota
Bemidji Community Art Center, MANHATTAN DAYS-- PRAIRIE DAZE, an installation/exhibition with Kent Smith
- 1991 Plains Art Museum, ALL OVER THE MAP: WOMEN AND PLACE, Moorhead, Minnesota
- 1990 Coast to Coast: ANCESTORS KNOWN AND UNKNOWN - BOXWORKS, Arts in General, Tribeca, New York
Coast to Coast: A NATIONAL WOMEN OF COLOR ARTIST BOOK PROJECT, Jamaica Arts Center, New York, New York
- 1989 Coast to Coast: A NATIONAL WOMEN OF COLOR ARTIST BOOK PROJECT, Center for Book Arts, Soho, New York
- 1988 C.W. Post College, RIDERS WITH NO HORSE, Brookville, New York
Coast to Coast: A NATIONAL WOMEN OF COLOR ARTIST BOOK EXHIBITION, Diverse Works, Houston, Texas
- 1987 Trenton State College, NATIVE AMERICA: LIFE, LEGEND AND ART, Trenton, New Jersey
Gallery of the American Indian Community House, RIDERS WITH NO HORSE, Soho, New York
- 1986 Women's Caucus for Art, THE ARTIST AND THE SPIRITUAL QUEST, Soho, New York
Native American Indian Media Corporation traveling exhibit, WE ARE THE SEVENTH GENERATION, Atlanta, Georgia
- 1984 Artistas Indigenas Traveling Exhibit, Portland, Oregon
- 1983 Twenty Six Horses Gallery, Soho, New York
Midtown Gallery, Washington, D.C.
- 1982 Gallery of the American Indian Community House, NATIVE WOMEN ARTISTS, Soho, New York
New York University Contemporary Art Gallery, NATIVE AMERICANS, THE WOMEN AND THEIR ART, New York, New York
Atrium Gallery, The Kennedy Center, NIGHT OF THE FIRST AMERICANS, Washington, D.C.
Gallery for the American Indian Community House, FOUR DIRECTIONS, Soho, New York
Gallery of the 21st Century, Santa Fe, New Mexico
Native American Rights Fund Annual Show, VISIONS OF THE EARTH, Boulder, Colorado
Gallery of the American Indian Community House, A SONG FOR OUR ANCESTORS, Soho, New York
- 1981 Gallery of the American Indian Community House, INVITATIONAL 81, Soho, New York
Westbeth Gallery, VOICES EXPRESSING WHAT IS: ACTION AGAINST RACISM IN THE ARTS, New York, New York
Native American Center for the Living Arts, AT THE EDGE OF THE WOODLANDS, Niagara Falls, New York
Museum of the American Indian, SO THE SPIRIT FLOWS, New York, New York
- 1980 Via Gambaro Gallery, NATIONAL AMERICAN INDIAN WOMEN'S ART SHOW, Washington, D.C.
- 1979 Gallery of the American Indian Community House, INVITATIONAL 79, Soho, New York

GUEST CURATOR

- 2014 Association on American Indian Affairs Fundraiser Exhibition BEYOND SKY WORLD/Work by Diane Schenandoah, New York, New York
Art Horizons/LeRoy Neiman Art Center Gallery, MANAHATTA TODAY: INDIGENOUS ART OF N.Y.C., New York, New York
- 2013 Association on American Indian Affairs Fundraiser Exhibition, N.Y.C.: NATIVE WORD FOR ART, New York, New York
- 2007 Longwood Gallery@Hostos, THE FORT APACHE CONNECTION, Bronx, New York

- 2006 Gallery of the American Indian Community House, FROM MANHATTAN TO MENATAY, New York New York
- 2005-6 Ellis Island Immigration Museum, *An Artistic Perspective: LADY LIBERTY AS A NATIVE AMERICAN ICON*, Ellis Island, New York
- 2003 Gallery of the American Indian Community House, LADY LIBERTY AS A NATIVE AMERICAN ICON, New York, New York
- 2001-2 Henry Street Settlement Abrons Art Center, WHO IS THE VIRGIN OF GUADALUPE? WOMEN ARTISTS CROSSING BORDERS, New York, New York
- 1991 Bemidji State University, COLLECTIVE VOICES, an improvisational installation of work by women, Bemidji, Minnesota
- 1984 Greene County Council on the Arts, SHE HOLDS HER OWN: TRANSITIONS AND TRADITIONS OF NATIVE AMERICAN WOMEN ARTISTS, Catskill, New York
- The NYU Contemporary Arts Gallery, NATIVE AMERICANS: THE WOMEN AND THEIR ART, New York, New York

PUBLICATIONS

- HOMAGE TO PLAINS INDIAN WOMANHOOD, EARTH SONGS, MOON DREAMS: PAINTINGS BY AMERICAN INDIAN WOMEN by Patricia Janis Broder, St. Martins Press
- FIRE IN THE WOMB: MOTHERS & CREATIVITY by Anderson & Smith-Hanssen, Xlibris Press

WEBSITES

- Red Earth Studio: www.NademaAgard.com
- THE VIRGIN OF GUADALUPE IS THE CORN MOTHER, a multi-media work: www.asu.edu/wwol
- PARFLECHE VISIONS AND MOON BREAST MOTHERS, E-leusis.net Online Gallery: <http://www.e-leusis.net/cultura/galeria.asp>

POWERPOINTS

- MOON FLOWER WOMAN WITH BLUE CORN, Working Mother Media, 2011 MULTICULTURAL ARTIST SLIDESHOW, Sponsored by General Electric & Picture That Fine Art Gallery (Online)
- MULTICULTURAL WOMEN'S NATIONAL CONFERENCE: Multicultural Art Power Point Slideshow and Printed Material, New York, New York